

TEACHING FORM[LESS]?

3RD IDOCDE
SYMPOSIUM ON
CONTEMPORARY
DANCE
EDUCATION

Looking into and behind forms. Finding what liberates us.

There are as many influences, ideas, styles and techniques in contemporary dance as there are teachers teaching it.
All including - but not limited to - somatic and let's say more "formal" approaches.
Yet it seems we all are looking for the same: a versatile, adaptable and creative body. Are we not? So, maybe the question is - what is form?

www.idocde.net

Vienna July 24 - 26, 2015

@ ImPulsTanz -Vienna International Dance Festival

Early bird registration: May 1 - June 1 € 35 / € 120 After June 1 registration: € 45 / € 130

> www.idocde.net/pages/82