

Borrowed trauma

what to be looked at?
does it change?
why working with photographs?

can we empathize?
can we empathize more?
as a use to embody?
power of our bodies?
the corporal access?

sensational
photographs?
empathy?
wages?
how is it?

for the people victims
to reflect the photography
being represented

how are our
who is
representing
theme?

