

mutiny of the mellow reeds

too many mistakes, very little point to correcting anything. how much attention should a sentence be given?

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whereof you cannot speak, thereof you should be singing songs. or something to that effect.

and if you can't live with accidents, you are going to anyway.

i am the mouthpiece to a piece of meat. isn't that really neat?

but how on earth do i always get in the way of what i apparently want to say?

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surface of a lake is fake --if you are a pebble, not a leaf.

boy, that's a relief.

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