



Rotations Culturelles

Association loi 1901 promouvoir l'agriculture biologique par l'art

« Eclectic Dances »

Innovative International workshop

July 7 - 10th & August 4 - 7th 2014

Trièves, French Alps



Class /Ateliers/techniques d'enseignement/ sensibilité artistiques

ANNE GARRIGUES : BMC (body Mind centering) / CELINE PERROUD : physical involvement / JEREMIE PERROUD : PILATES / NICOLAS HUBERT : CONTACT IMPROVISATION / Patricia Olive Dense et Sens VIOLETA TODO TECHNIQUE choreographic

Two master classes to open route to the diversity of modern dance through teaching sensitivity and techniques, including implications for its artistic impacts. Initiated by Céline Perroud, professional dancer, you will share the international experience of several dancers through the companies they have been involved with. / Via idoc-de.net Rotations Culturelles et le Pacifique| CDC Grenoble organize a round table on the **LEAP european projet** (learn, exchange, apply, practice).

Public : children and adults, advanced amateurs and professional dancers are welcome.

JUILLET

	7 july	8 july	9 july	10 july
9h-9h30 am	opening registration	opening registration	opening registration	opening registration
9h30-11h15 am	Body Mind Centering (Anne Garrigues)	"contact impro » (Nicolas Hubert)	ground based techniques (Celine Perroud)	Danse et Sens (Patricia Olive)
11h30am 1h00 pm	Body Mind Centering (Anne Garrigues)	"contact impro » (Nicolas Hubert)	physical involvement (Celine Perroud)	Danse et Sens (Patricia Olive)
pm *	* Mountain bike, hiking, horse trail, rock climbing ..., Etc....	round table via idocde.net	* Mountain bike, hiking, horse trail, rock climbing ..., Etc....	* Mountain bike, hiking, horse trail, rock climbing ..., Etc....

AOUT

	4 August	5 August	6 August	7 August
9h-9h30 am	opening registration	opening registration	opening registration	opening registration
9h30-11h am	Pilates (posture and deep muscle group) (Jeremie Perroud)	Pilates (posture and deep muscle group) (Jeremie Perroud)	Pilates (posture and deep muscle group) (Jeremie Perroud)	Pilates (posture and deep muscle group) (Jeremie Perroud)
11h15 1h00 pm	atelier de composition chorégraphique (Violeta Todo)	atelier de composition chorégraphique (Violeta Todo)	ground based techniques (Celine Perroud)	physical involvement and dance (Celine Perroud)
pm *	* Mountain bike, hiking, horse trail, rock climbing ..., Etc.....	* Mountain bike, hiking, horse trail, rock climbing ..., Etc....	* Mountain bike, hiking, horse trail, rock climbing ..., Etc....	* Mountain bike, hiking, horse trail, rock climbing ..., Etc.....

- * info if you are interested by this activity on the afternoon contact us we will gave you more information.

Rotations Culturelles et le Pacifique | CDC – Grenoble www.pacifique-cdc.com invite modern dance teachers to a LEAP (learn, exchange, apply, practice) round table. LEAP is an European project to enhance the exchange between professional modern dance teachers. It is part of IDOCDE (international documentation of dance éducation) network, www.idocde.net, where the processes and outputs are open access.

Practical information

The studio

La "grange du Percy", a renovated barn with a surface of 200 m2, in the center of small (100 inhabitants) old French village, open to nature.

The place is 60 km South of Grenoble city, mot way or railway. Stop Clelles -Mens station

Housing

camping Ferme Gabert

At 8' by car, (15' by bike) from the studio, a camping site "a-la-ferme" is owned by one of the dancer (hot water, shower, kitchen ...): 6 €/night <http://fermegabert.blogspot.fr>

There's other possibilities of lodging in the village : - (www.trieves-tourisme).

A shuttle can pick you up every day at your lodging site to the studio
contact us for further details

Travel

An airport exists in Grenoble, as well as in Lyon, then you can reach the place by train and bus, we can pick you up at the Clelles station.

miscellaneous

We suggest you to take warm clothes and good shoes to feel ok in the trail and to walk around in the mountainous landscape.

Workshop price

120 euros for 4 day). + 10€ Rotations-Culturelles fees. More information in a following sheet

Inscription and reservation

Thanks to send us back the registration form. Your place is registered since you pay a deposit. The organization payback deposit before 30th of jun with a charge of 60 euros. No resound

contact : Rotation Culturelles rotationsculturelles@gmail.com,

tel: 33 (0)635563287 et 33(0) 670459427

<http://rotationsculturelles.blogspot.fr> Rotations Culturelles L'arsenal 38930 CLELLES

/ Registration form ECLECTIC DANCE

-----|
confirm my participation to the "eclectic dances" workshop, 7-10th July 2014

Inscription before 30 th of jun

Nom / Name.....

Adresse / Adress.....

Tel.....

Email.....

- - I pay 120 + 10 € (adhesion) to the bank account of Rotations Culturelles (info bellow)

Or

- I pay a deposit 60 € + 10 euros and I'll pay off the balance; 60€ (adhesion) the first day the 7th july

From transfer Bank Populaire des Alpes numbers for European transfer: bank account: FR761680 7001 8831 8899 9721 443

- Or by cheque to Rotations-Culturelles and I send it to Rotations Culturelles l'Arsenal 38930 Clelles en Trièves France

Please, send us the following information, by post or email (copy / past)

/ Registration form ECLECTIC DANCE

-----|
confirm my participation to the "eclectic dances" workshop, 7-10th July 2014

Inscription before 30 th of jun

Nom / Name.....

Adresse / Adress.....

Tel.....

Email.....

- - I pay 120 + 10 € (adhesion) to the bank account of Rotations Culturelles (info bellow)

Or

- I pay a deposit 60 € + 10 euros and I'll pay off the balance; 60€ (adhesion) the first day the 4th August

—
From transfer Bank Populaire des Alpes numbers for European transfer: bank account: FR761680 7001 8831 8899 9721 443

- Or by cheque to Rotations-Culturelles and I send it to Rotations Culturelles l'Arsenal 38930 Clelles en Trièves France

Please, send us the following information, by post or email (copy / past)



TEACHERS :

Anne Garrigues :

works as a dance performer, choreographer and teacher for 25 years. She is a BMC® practitioner and teacher. She lives in Grenoble, France. As a artist, she develops choreographies as poetic scores, structured and open. This year, she is working on “Strate: the bark and the skin” a creation in situ, in the mountain, with 12 dancers. Her teaching is based on embodiment related to artistic commitment. She is regularly invited to teach to professional dancers in Geneva, Grenoble and to train the dance teachers. She recently develops her activity of specialist in child movement development. She a mentor for LEAP(earn, exchange, apply, practice) project the folowing part of IDOC-DE.

Céline Perroud studied at the CNR Conservatoire National de Region de Grenoble classique, ballet and contemporary danse for 8 years. Then she's trained for 2 years in La Rochelle CNR, and finish her formation in CNDC Angès(centre national de danse contemporaine). During her career as a dancer where she travel all over the world, from 1994 she spend 10 years based in Brussels to work with Wim Vandekeybus C/Ultima Vez with whom she created several pieces with . Later one she study shiatsu with Yushi Kawada Sunsei in Brussels Also in brussel she work with Pierre Droulers, Mossoux-Bonté, in Suizerland with C/ Philippe Saire, in France with Joelle Bouvier, Regis Obadia C/ L'esquisse, and in London united kingdom with DV8 Physical Theater. C/ Depot214 As a choréographe she created tow pices of pop rock, dancers and musiciens shering the stage. In 2006 « convusion in the city » in 2013 the Opéra Rock « les ailes du désire In Brussels. In 2010 She creat Cie Rotations Culturelles with a organic fermer within all her projects choréogrophical an pedagogical are linked with organique agriculture. She teached in Belgium for Ultima-Vez, Charleroi/Danse, Needcompagny, at the studio Dansecentrum, Pacifique |CDC de Grenoble. CCN Rilleux -la-Pape. At Grenoble Univercity She participated a part of he IDOC-DE project

Jérémie Perroud Born in France, he studied dance at the Conservatoire National de Région de Grenoble and continued his education at the Ecole Nationale de La Rochelle, in the pre-professional class. After the Ballet du Rhin and the Jeune Ballet de France, he spent ten years as a soloist dancer in the Lyon National Opera Ballet, where .During his dance career, Jérémie traveled all over the world and worked with the most acclaimed choreographers. Due to an injury, he was forced to end his high-level dance career, and started his transition from dance to the Pilates method. His training took place at the Studio Pilates de Paris, directed by Philippe Taupin, first importer of the original Pilates method in France. The Studio Pilates de Paris works directly with True Pilates New York studio, the studio of Romana Kryzanowska and Sari Meija-Santo, the undisputed masters of the Pilates method. Since obtaining his Romana's Pilates teaching certificate, Jérémie Perroud works as a free-lance instructor in several Romana's Pilates studios in France and in the USA. In 2010, during a Romana's Pilates conference in Florida, he was named a Level IV instructor. Since then he has participated in the preparation and training of instructors at the Studio Pilates de Paris. He continues to perfect his skills by traveling around the world and attending conferences, seminars and CPE (Continuing Professional Education) where he has worked with the most important Romana's Pilates instructors in the world. He has also been invited to several international Pilates studios to teach. In 2011, the Romana's Pilates directors asked him to organize the international conference Romana's Pilates Nice 2012.

Nicolas Hubert, studied plastique arts in le Mens at les beaux Arts school and at the same time he studied dance contemporary, classique ballet, release technique, contact improvisation, coposition spontaneous, capoeira.. In he's career has a dancer we find him in le Havre with Hervé Robbe at the CCN (centre chorégraphique national), in Brussel for the C/ Michèle Noiré, in Grenoble , C/ Pascoli, C/Marie Lenfant and other... company Linga, Hervé Koubi, Cie Vilcanota...), *l'ASBL Transition* (Patricia Kuypers et Franck Beaubois). In 2002 in Grenoble he created C/ Epiderm to further he's project where the choréography and scénography, are intimately liked with the original composition musical, played on stage. In 2006 he received the contemporary dance teaching diplôme. He teaches regularly in Grenoble, in Lyon at the CCN (centre chorégraphique national Rilleux -La Pape..). He participet in the IDOC-DE projet (International Documentation of Contemporary Dance Education)

Patricia Olive

was formed by Mark Tompkins, Julyen Hamilton, Barre Phillips, and Claude Coldy for whom she was an assistant choreographer. She was a dancer and a performer for 21 years.

She conducts her own projects for 18 years by offering performances, shows and festivals throughout France. She creates in 1996 the association Le Cil du Loup. Today practitioner and trainer in BMC, she also practices yoga and meditation. She works with the psychoanalyst Guy Corneau in his seminars and has for thirty years the speciality to propose pedagogic and artistic activities associated to nature, to elements and to seasons. She has developed a practice she has entitled "Danse et Sens"/ "Dance and meaning"

Violeta Todo débute une formation classique dès son plus jeune âge puis elle obtient un diplôme de danse contemporaine qui l'amène à collaborer dès 1992 avec de nombreuses compagnies (Cie de Mar GOMEZ, Cie DANAT DANZA, Cie TRANSIT). En 2000, participation au X-group (expérience chorégraphique menée par Anne Thérèse de KEESMAKER), puis elle s'expatrie à Bruxelles où elle rencontre une autre pratique de la danse en travaillant avec David ZAMBRANO, Russell MALIFANT, Janet PANETTA et Meg STUART entre autres. Parallèlement, elle continue son chemin entre danse et théâtre avec Maria-Clara VILLA-LOBOS, Inaki AZPILLAGA, Barbara MAVRO et Fernando MARTIN. En 2003, elle crée avec Valère BERTRAND la Cie LA CHAUDIERE INTIME, en France, où elle développe son univers chorégraphique tout en continuant à collaborer avec d'autres compagnies: François VEYRUNES (Cie47-49), Anabelle BONNERY (Cie LANABELLE), la Cie SCALENE et la Cie Philippe SAIRE. En 2007, avec Jyrki HAAPALA elle crée le collectif PORA PROJECT en Finlande. Depuis 2009 elle fait partie de la troupe DROMESKO Elle rejoint Nicolas HUBERT,(Cie EPIDERME) 2011 la (Cie ARTS MIXES) En 2012 tournée avec "Les Fuyantes", de Boris GIBE (Cie. Les Choses de Rien) nouveau spectacle de La Chaudière Intime, "H(d)ommage" . 2013 rencontra avec KOMPLEXKAPHARNAUM et L'atelier BONNETAILLE, tournée et création