

# Language Pool by Andrea, Lauren, Eszter

Put attention onto a dialogue

Language – use

## TERMS

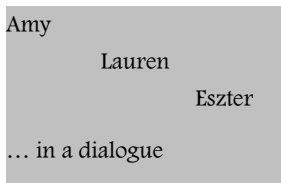
phrases that are specific to our teaching →

### Amy:

changing her way of teaching → how does that appear in terms of using vocabulary, words  
→ how does that effect the structure of the class, its build, its intention, its direction (?)

→ more towards: DIRECTED PATTERNS

## SUPPORT



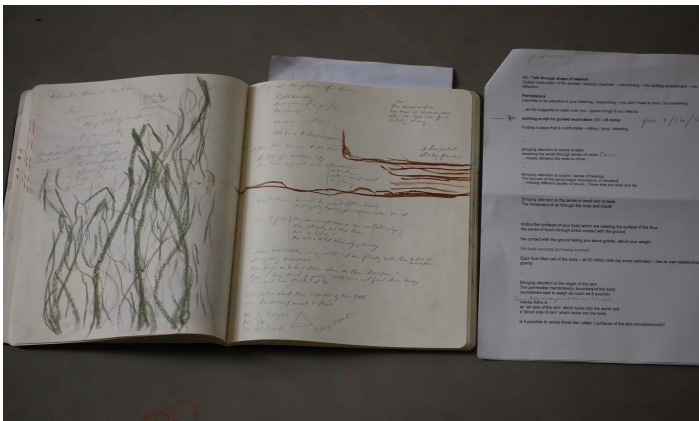
## DIFFERENT MODES OF ATTENTION

scores – scripts – create pathway → as its evoking  
SENSORY AWARENESS

Ann Halprin – Validation – shaperd up context

Build on Andrea Olsen, Miranda Tufnell...

*stealing = more as POLONATION PROCESS (Lauren)*



Amy's note book. validating,  
subtracting sight  
formal technology  
naming the senses

using the term.  
*bringing awareness to...*

**Lauren's** thoughts: artists ebook – interaction screen

- experience the studio in the screen (?)
- recognizing the vocabulary
- emerging language
- guides that offers a place for take off (individual use of the given words)

*descriptive text → waste of time (?) dry (?)*

practicality has value and importance within certain context

but it helps to remember what had happened = scenario

→ perhaps later use of recreation and new creation of a piece of work...

**Eszter's** thought on the nature of language we use in our somatic approach to dance /movement education:

creating space – fertilizing ground for experience within a class

– guiding rather than directing → terminology defines our attitude

towards teaching

→ the way we speak in the class represents our relationship to the subject and the learning process

*it is also in the nature of the individual self – being in the class*

**'SRT's specific pedagogy and language**

precise, clear, direct, poetic, offers space for exploration

→ supports teaching/learning in a wider field of movement education

- methodology

Can this be reflected on the - website

→ supporting mechanism



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1 Skinner Releasing Technique is a somatic dance technique, has been developed by Joan Skinner in the early 60's  
<http://www.skinnerreleasing.com/>